

# K Photography - Amateur

Steward in charge: **Mr Zyg Woltersdorf**  
M: 0407 993 176

## Information

1. **Entry Closing date:**  
**Manual: 5pm, Friday 13th October '23**  
**Online: 5pm, Monday 16th October '23.**
2. Refer to **Information for Exhibitors**, for Exhibit Delivery, Staging and Judging times.  
**Exhibits can only be delivered on Thursday night between 6:30pm – 8:30pm. No exhibits will be accepted on Friday.**
3. **Competition is open to all amateur photographers and must be the work of the Exhibitor. Definition of AMATEUR refer to page 13.**
4. **Student Classes listed in Section A.**

## Conditions and Guide to Exhibiting

1. **PRIOR TO DELIVERY**, please put **Class Number** and **Name** on the back of each exhibit. Attach 3 pieces of **'HOOK'** Velcro on the back of each photo.
2. **All photos must be mounted preferably using light card. This requirement is for and display purposes AS WELL AS AVOIDING DAMAGE TO PHOTOS. Note that NO GLASS SOLID FRAMES are allowed.**
3. If titles are used, they must be placed at the bottom of the exhibit immediately under the picture.
4. All exhibits, except the mounting and developing, must be the work of the exhibitor of amateur status.
5. Photographs which have won a 1st Prize in any previous Kelmscott Agricultural Show are not eligible for competition.
6. The KAS reserves the right to return entry forms and monies for this section should the maximum number of entries (2 entries per Class) be exceeded or if the overall photography exhibit available reaches its limit.
7. Traditional or digital photos in black and white or colour will be accepted into all groups.

8. **Exhibit Eligibility** – Images may be processed in post-production to adjust standard photographic variables such as Cropping, Exposure, Contrast and Sharpening
9. To ensure correct identification of WA wildflowers view  
<https://www.kelmscottshow.com.au/show/exhibits/>

## Entry Fee

**\$2** For each entry

## Awards and Prize Money

**Ken Mutton** donates prize money towards classes in Enlargement Group K1 and **Kelmscott Agricultural Society** awards prize cards and prize money.

**K01 Dome Kelmscott** Award for most points in Photography Section

**K02 Roleystone Theatre** Award for most points in Enlargement – Group K1.

**K03 Tim Choules** Award for most points in Adult Photography – Group K2

## Prize Money

1st \$11, 2nd \$5

\* W.A. Wildflower Society - Armadale presents 1st Prize \$50 (cheque - to be presented at Award Presentation) for Class No **11205**

## Enlargement – Single Capture Group K1

**Minimum size, mounting not included: 20cm x 25cm or 500sq. cm**

**Maximum size including mounting board: 30.5cm x 38cm or 1159sq. cm**

## Class No.

- 11101** Portrait
- 11102** The Ever-changing Sky
- 11103** Sports in Action
- 11104** Reflections and Patterns
- 11105** Landscapes
- 11106** Wildlife Study
- 11107** Flower Study
- 11108** Architecture
- 11109** Macro-extreme close up
- 11110** Food
- 11111** Open subject not elsewhere specified
- 11112** New life
- 11113** Collage, 3 photos, same subject/study

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## Adults – Single Capture Group K2

Maximum mounted size: 13cm x 18cm or 234sq. cm

### Class No.

- 11201 Agriculture
- 11202 Baby/Child or Children at play
- 11203 Scenic, natural environment
- 11204 Flower Study
- 11205 \*W.A. Wildflower Natural Study, photo taken of Western Australian wildflower in public reserve or public open space, (name and location of wildflower printed on back of photograph).
- 11206 Animal Study
- 11207 Sunset/Sunrise
- 11208 Open subject not elsewhere specified
- 11209 Emotions
- 11210 Pre 1960 should be an Old Photograph representing pre - 1960

## Photography Media Group K3

### Class No.

- 11301 Photoshop fantasy
- 11302 Editing, display before and after photographs
- 11303 Open Category



### Important Information for Exhibitors PRIOR TO DELIVERY

of Photos to the Showgrounds

1. **Attach your entry ticket as per the illustration below so that the Class Number, Entry Number and Exhibitor Number is showing on the front bottom right hand corner. The top portion of the ticket should be firmly taped to the back of the mounting.**
2. **Attach 3 pieces of 'HOOK' Velcro to each photograph as per the illustration.**
3. For security reasons, make sure your name and class number are clearly written on the back of the photo or mounting.

Front



Entry ticket →



Back

